PROMISE LAND
ISSUE # 2
JUSTIN RATLIFF
YOUNG HUNTER
SILENCK
AND THE TEA SHACK PROJECT

PHOTO: ROSSMILLER
TEASHACKPROJECT.COM
MIGUEL
ORTEGA
TSP
TEA SHACK PROJECT

# PROMISE LAND Magazine

## Issue # 2

As a kid I watched my home town of Orcas island washington change drastically when mark hubbard and grindline came to the island and started digging our skate park. And before orcas had its skate park all it had was a few sets of stairs one little hip in the middle of town and a couple Diy rails that George shermerhorn welded together at his house. Then in 2002 something started to form on orcas. At that point skateboarding for me changed and I started to form communities around skate parks. there is no doubt that the Northwest has some of the sickest parks in the world, but now we are seeing parks just as insane popping up all over the place like Germany, Costa Rica and even Afghanistan. With all these new spots hoping up the community of skateboarders is growing larger and soon we will have skate towns all over the world. The point of this mag is to support art music and skateboarding all over the world starting at one place at a time. we feature small time up and coming artist and skateboarders and we feel that skateboarder need to stick together. If you have a story or some sicks shots of you hometown spot please contribute and share your good times. thanks and skate everything till the wheels fall off.

Photo contributors WILL FISHER MOSES W. ZDERIC, PHILL RITTI
WILLIAM WIND DOUG WEAVER ROSSMILLER SKATE NV
GREG AT BLOOD SHOT PHOTO AND HOLLY ANDERSON

FAYUCA
SKATEBOARDS
Josh Balogh
Decks, tees, hoodies & beanies. Find our product at
skateshops or online at fayucaskateboards.com

# Promise Land Product Reviews

NIcotine Wheels
By Corey McKinney

Nicotine. I remember the first time I picked up a Nicotine Wheel. This is definatly becoming a habit. At first inspection the wheels seemed to be a happy medium between soft but not sticky wheel, and a harder but not chalky compound inside the factory packaging. And no warps. As i removed the wrapper and strapped them to my board, i lit them up quickly and headed to thte nearest concrete park (Mable Davis). After two miles of hills, sidewalks, reverts and power slides on the streets of austin, i find the wheels still have thier mold ridges. Like always i shred the bowl first thing. Grabbing the corners and slidding the walls like waves. Then hit a few rails, and ledges, trying my best to get that concrete, urethane, fighting scream. Then a few granite tops. The shape locks in good, perfect blunts and no flat spots. I spent a full day shredding all terrain i could find, sun up until sun down, just to put these wheels through a gnarly test. At the end of the day thier ridges had had only just disapeared. Sick! This is definatly a wheel for any and all well rounded skaters. I used to go through several packs a month. Thanks to Nicotine Wheels im down to a fraction of what i used to burn through. Kick the flat spot addiction. Get Nicotine Wheels.

Capital Skateboards Board review
by Kaya Sumer and William Wind

I woke up after working till 3 am, met some family and friends for a champagne brunch around 1 o'clock, dropped my girlfriend off at work at 3, came home, showered, switched out my trucks to the new deck rolled over to pick up a buddy from his cousins house with my dog (by this time, the sun had begun to set) drank some beer at "the secret beach", dropped him off at an outdoor screening of a horror flick on a high-school football field to meet a girl hes crushing on, and then finally made it to the skatepark at like 8.

I was the only skateboarder in the bowl at the park, and I had a good hour or more before the lights kicked off. Thankful that my new Capital deck gave me the extra momentum it did, I pumped faster than most of the bikers there, and no one really cared that I was crashing their bike party. After hitting the coping and transition for a while, I kind of roamed around the park: skated the ledges, the wall ride, the mini, and drank the rest of my beers with a homey from work. We both enjoyed a very appropriately relaxed night of skating and shooting the shit.

Capital Review Continued

The next day I took out the newly broken in Capital deck in the morning and skated it from the grocery store to the park with my dog. The board felt solid under my feet as we "glided as one" over the gritty concrete and asphalt; my dog seemed to be stoked as she pulled me down the street. A grin from ear to ear and her tongue flapping in the wind. She knew we were heading to the skate park. I got to revisit the night before as me and my pup hung at the park. although today I had the park to my self. I stayed in the bowl carving around corners and hitting the coping nice and smooth.

I think my feet, my knees and myself can unanimously agree that we thoroughly enjoyed our time breaking in this deck. I found myself appreciating its shape which sports a flatter, symmetrical, less tapered tail. It kind of has the perfect amount of pop and the wood is very quality: no complaints there. The width certainly made me feel as if I were able to absorb a lot more around corners in the bowl, and it provided a nice big surface to find when landing tricks on flat, banks, ledges and rails.

Ok so overall this boards sick! I felt my self adjust quickly to its size and shape and felt its large snappy tail gave me the ability to boost in the bowl or huck a tre down the 8 set wherever or whatever the situation may be. It gets points for its unique and practical shape, quality of wood, concave and stability. Either way, if you ever come across this deck and need a board to shred some ditches, pools or bowls and don't care too much about having some sweet art underneath your feet, you won't regret picking it up, slapping your trucks on it and giving it a spin.

Fayuca Skateboards
product review
By William Wind

Doing a review on a skateboard can be hard cause in my eyes a skateboards a skateboard and really you'll get use to any board if you skate enough. Essentially for me though I like to find a company with consistant board production with quality wood fayuca is that company. With this I felt no down time or warming up to I just set it it and heshed away. First of all this board is perfect for heshin in those deep bowls or chucking youself off some stairs or hiting a rail. And if you ever wacth any of there riders skate you'll know why. This is a great board for the all around straight shreder. Also Fayucas a company that likes their boards alittle wider. To me thats great! I love to see kids these days skating wider and wider boards. This boards light weight solid thats super poppy. I had a great time heshin this thing around the streets and will be stoked to get my hands on another one.

KYLE NOLAN
ORCAS ISLAND WA
PHOTO BY WILL FISHER

# FREE LIVE MUSIC

Over 150 live show recordings

Audio + videos + photos of each show

All local Austin bands, all free streaming

AUSTINMUSICWEEKLY.COM

# PROMISE LAND

Magazine

Sid Enck JR
photo by Rossmiller

# TORN FROM A SKETCH BOOK

Featured artist Sid Enck JR Interview by William Wind

**PL: If you lost your hands, how would you continue your creative outlet?**
Sid Enck JR: I would use my feet and become an expressionist!!!!

**PL: What is your favorite movement in art history?**
S: 60 70's When Andy Warhol and Basquiat worked together, NYC was booming and street art took over!

**PL: Where does ritual play into the way you make a piece?**
S: Recycled goods, things I collect, spirals, birds and I only use a few colors...and Native history.

**PL: From start to finish, what is your process?**
S: Collecting found objects, drawing then scanning, burn to a screen, sowing, painting constructing and then to the wall.

**PL: Between love, hate, spirituality, and materiality, where does your work most derive its form?**
S: In the act of love, to try and make a style that's different and new!!!! Mother nature plays a big part in its process.

**PL: What high and low points in your life show in your work?**
S: It just feathers out.

Sid Enck Artist interview continued

**PL: Looking at your work, I'm reminded of Western American folklore and history, care to comment?**
S: That's awesome thank you, I love history and in fact I'm just trying to get back to my roots of native American art.....I was in Santa Fe and that's when it clicked and felt I at peace. I saw so much amazing things out there and a lot of the Indian art was made to make a living, I came to appreciate the concept of a starving artist

**PL: Who is your audience? How do you describe your work to people?**
S: I let my art do its talking, art shouldn't have to be explained, and people see things differently any how, I don't think my audience is listing yet!!!!

**PL: What is TSP?**
S: An artist collective, yep another one, there seems to be a lot out there now!

**PL: Why did you start it?**
S: Because I had all the tools to run a clothing line or collective from a skateboard company I used to own

**PL: What keeps your projects alive?**
S: My brain, ha! No the artist I hope they don't give up and something gives, wanting my artist friends to get paid!
**PL: As an artist how do you fund your self?**
S: Still really haven't, imp just frustrated with society

**PL: Do you have any formal training or education in the art you do?**
S: I have taken almost 20 art classes and have an AA my grandfather was

my education and the best so far, " life is my collage"

**PL: What do you get out of being creative?**
S: Frustration, I just try to eat like every one else and try to get my foot in all the doors I want, it's hard.

Sid enck
PHOTO BY PHIL RITTI

**PL: To you what makes your art different and unique?**
S: Style, sawing recycling screen-printing and doing the whole mixed media deal! Some ones doing it its all been done

**PL: Over the many years I've known you I seen you art really mold and stylize how did you come up with the look and do you think over time it will change again?**
S: Heck yes we all grow, so does art its all in technique

**PL: Who are some artists that inspire you to create?**
S: Patrick Jilbert, Todd Bratrud, Jean Michel Basquiat, Dun, skateboarding and so on...

**PL: Is there anyone directly in your life right now that has become an inspiring individual?**
S: No I think that's been the problem and why I have been struggling on getting shows done.

**PL: Where do you think skateboarding and art are similar?**
S: By taking thought and fantasy and making it reality.

**PL: What kinds of music do you listen to while you create?**
S: Folk music, jazz Native American music Ray barbed and classical.

**PL: How do you think that people in Brussels or France or even Japan would react to your work in a gallery setting?**
S: I think it would sell better there.

**PL: In the next 5 years where do you see you and your art?**
S: I have no idea I hope somewhere positive.

**PL: Has skateboarding helped your art and has art helped your skateboarding?**

S: Of course, it all intertwines, if I'm bummed on skateboarding I make art and when I cant get motivated for a show, I go for a skate and it all comes together.

**PL: Do you consider TSP to be a skateboard company?**
S: It wasn't supposed to be, but all my friends skate, we just got Jason Adams on board and are nice having all my good bud contribute!!!!!

**PL: What is a typical day for you in a nutshell?**
S: Wake up drink tea, work on TSP, make some art and make loot.

**PL: When did you start drawing and really working on your art?**
S: When I started risk skateboards, I wished I did a lot of things different, like made you team manager, lol…

**PL: Anyone that you want to thank that helped get you to this point?**
S: John Fox, mom dad, Lucky, you, Whalebone, Ohana board shop for letting me put my art on there boards, Kaylee, Tea Shack team, last but not least my grandmother for the support!!!!

**PL: What kind of mediums do you work with?**
S: Mixed media, found good screen printing wood canvas, sewing, the list goes one what ever I find intriguing to put on a painting

**PL: Where did you grow up?**
S: Redwood hills, all over really, I travelled a lot though.

**PL: If you only could do one last art show but got to choose any where in the world to do it where would it be? And why?**
S: Europe, art history, the greats are from there!!!!

**PL: If you were going to die tomorrow what would you do today?**
S: 1 way ticket out of America, I want to see Thailand!!!!!

**Also check out Sids new project Little lost Indian at littlelostindian.tumblr.com**

PROMISE LAND
Magazine

DIRT
BAG
CREW

Gynn Osburn
Skate NV

# BARBAROSSA SQUARE, 720 SKATEPARK: ISTANBUL SKATEBOARDING

By: Kaya Sumer, Photos By: Nuri Yilmazer

During the summer of 2010 I studied Film and Turkish at a university in Istanbul, Turkey. My true learning experience during those months however was imparted by a group of local skateboarders I had no idea existed.

Spending everyday skateboarding with them, I gained a fresh perspective on my favorite past time. Excited by our common interests and fated friendship, we shared stories about growing up as skateboarders and saw many unexpected parallels. They became my ambassadors to the city, taking me to spots, parties and shows. I found the way they go about things to reflect what I most love about skateboarding.

Embodying and giving new light to the core values I feel are intrinsic and unique to skateboarding culture they showed beautiful camaraderie, humor, respect, innovation and a drive to push beyond the status quo.

**BURAK KAHRAMAN**

In the burrow of Besiktas, there is a stomping ground home to the Istanbul skate scene I glimpsed called Barbarossa Square. The spot is situated in a typical Turkish blend of eastern and western sensibilities, modern and ancient architecture. Across the street sits a sizable mosque with minarets that bellow the call to prayer five times a day, up the street are fast food chains, bars and seafood restaurants, on one end, near a busy city street, lie the grave stones of ottomans and on the other a ferry boat stop that attracts and throngs of people going abut their daily lives. Street kids, police and even fanatic soccer youth playing pick up matches will stop what they are doing to gaze, cheer and ask to ride your board.

Turkish skateboarders are blessed with some of the finest marble in the world and the ledges around Barbarossa are no exception; smooth and resilient, they require little or no wax at all,

**YIĞIT İLGÜRGEN**

and take incredible beatings without weathering or chipping away. Apart from the stairs, gaps and manual pads in the square, a statue across the street is flanked by concrete quarters that are hard to believe weren't meant to be skated.

Some of the older skaters run an indoor park called 720 that they proudly built by themselves. It serves as a perfect spot to escape the unrelenting heat of the summer during the day, or the rain, snow and cold in the fall and winter.
A remarkable thing about the scale of the scene in Besiktas is that everyone is somehow involved in Turkish skateboarding. Whether they work at a shop, take photos, skate for Vans Turkey, or Glovs, organize competitions and parties or are simply committed to skateboarding, they do it to help their passion thrive, almost to prove that they exist and can shred just as hard as anyone else.

**MUSTAFA "TAFA" KAYACAN**

I have so much love and respect for the homeys I made that summer because the way they treated me. To them, before I was an American or a Turk, I was a skateboarder. The ease with which the Besiktas crew accepted me into their family inspires me wherever I may be to try and act the same. Their attitude will forever serve as a reminder that no matter where you are in the world; life is good when you are a skateboarder.

CENK KULI

BURAK KAHRAMAN

GLYNN OSBURN
SKATE NV

# Dustin Ratliff

Interview by William Wind

**How old are you?**
Almost 30

**Got any friends or family that inspire you?**
Yes a lot of my friends skate and my kids and lady support me

**Where are you from? And where do you currently reside?**
Born and live in Hayward but from Tuolumne County Biatch.

**What are some Parks you grew up skating?**
The grind in Sac, Sugar hill in Fresno, Santa Rosa, and Sonora

**What do you like to skate more street/bowls/ wood (vet ramps)?**
Everything!

**How long have you been skating?**
Since 1994

**Favorite skater growing up?**
Marc Johnson or Laban.

**You got Two daughters right? How old are they?**
5 and 2

**Do you ever take them out skating with you?**
Yes but they are always playing at the park.

**Favorite skater now or who do you think is at the top of their game?**
Pedro Barros Pissed!

**Favorite person to skate with? Who gets you the most hyped while you're out there shredding?**
Danny Solo and Sid get me the most hyped.

**Who are your sponsors? If any?**
Tea Shack Project and Robot Guts Hardware

**If you could do any trick over any naked celebrity what trick and who?**

Cartwheel Street plant on Tony Hawks's balls

**What are some of your Favorite skate parks?**
Berkley, Ione, Potero, and Derby

**How did you get introduced to skating?**
Danny Solo and Max Delacy my homies. Tried some tricks on their new boards (one was a fuct, which I thought was rad) and landed an Ollie or some shit and been skating ever since

**What's a typical day for you?**
I work full time so it seems all I do is work and smoke weed.

**People that get you hyped?**
Little Will from Hayward, Andy, Dago, Solo, Oso Slick, Sid, Momo, Shanna, Little Tanner, Dirty Nate, and so many more.

**If you could skate any where in the world for just one day were would you go?**
Germany heard there were some sick spots out there.

**Who do you normally skate with?**
Myself or whoever is at the park and Zac Lewis oh nevermind he hasn't called me back in a year.

**What kind of music do you like to skate to?**
Oi, Punk, and thrash.

**If you could bring any body you wanted to skate with who would you bring?**
Mary Jane joke Danny Solo.

**Got any spots or tricks that you're working on?**
Pole Jam Gaper in Hayward or the double set kink rail at an apartment, tre flip hippie jump.

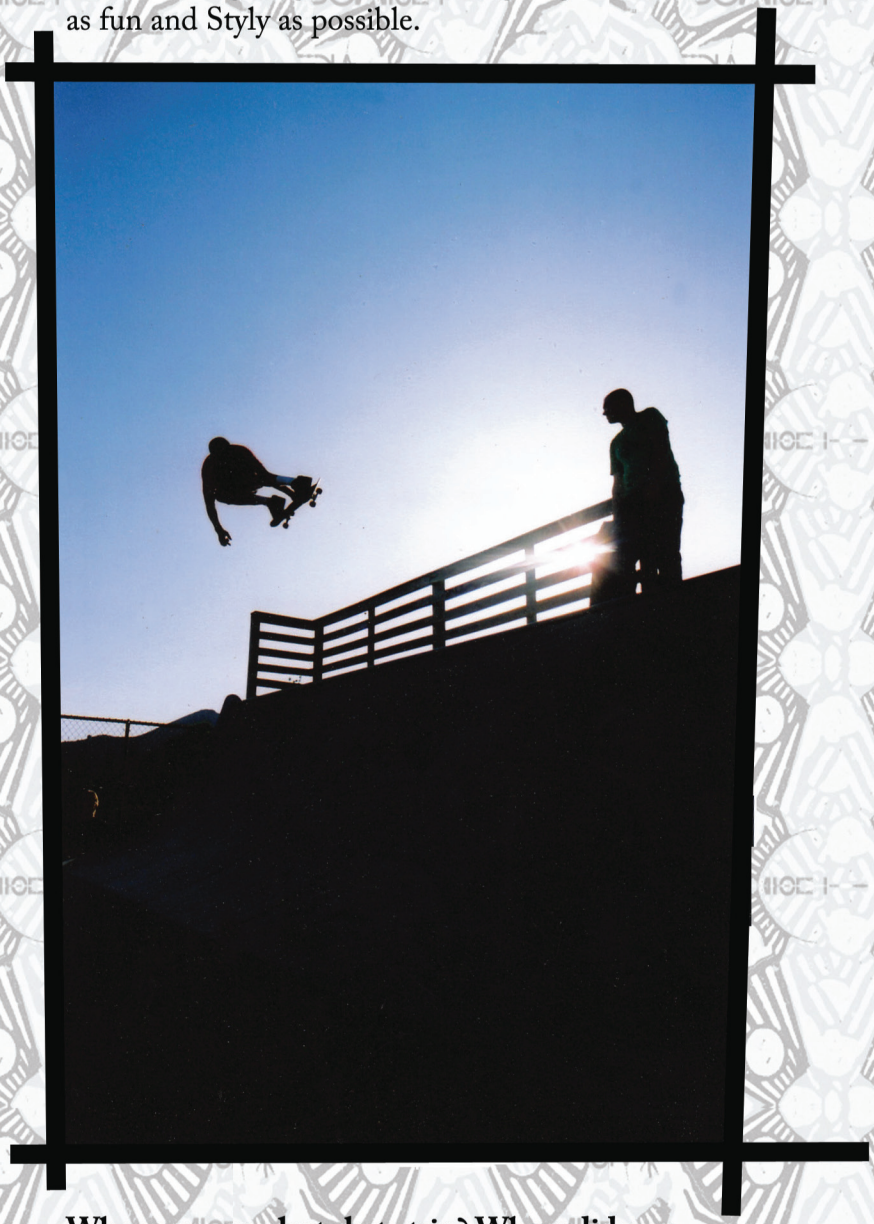
**Any plans for the future? Or where do you see skateboarding in your life when you say 50?**
I see skating for me till my body won't let me. Just can't stop.

**If you didn't have skateboarding what would you have?**
A completely different, fucked up crazy life. Possibly in a gang.

**What are some other creative out lets do you have besides skateboarding?**
MUSIC, playing my drums.

**Where do you normally skate?**
2 Parks in Little Mexico and a park in the black ghetto.

**You got some super stezzy melons that you seem to have on lock, what goes through your head when your boosting one?**
I am thinking " I got this so I am going to make it as fun and Styly as possible.



**When was your last skate trip? Where did you go?**
San Francisco last week and Cunningham Roosevelt trip a couple of months ago.

ROBOT-GUTS
Not A Noodle Co.

**Where do you Fit in with the Tea shack Project?**

I'm the token black guy right?

Dusty Ratliff
shot by Jeremy Conant

**How has skating changed in you life since you picked up a skateboard.**
My first board was a Nash Joe Cool from Kmart. What board do they sell Now? Everything has changed it wasn't nearly as "cool" as it is now

**Hottest diseny character?**
Ariel without legs.

**If you got to choose any companies besides the ones you ride for what companies would you like to be part of?**
Any company that is still around from when I started. RIP Risk I've always wanted to ride for Beer City back in the day is that still around.

**PBR or hams?**
Hams of course. Back in the day it was PBR $4 for a 12er and people would talk shit about us for drinking it and now it's popular and i can't afford it. Fuck PBR it tastes like shit now and all the people that talked shit are probably the douche bags drinking it.

**If sid or I told you it was HAMMER TIME! what would you do?**
Put on my Hammer pants and go film a banger.

**Is there anything that you wish you would have done differently in your life?**
I wish I wouldn't have stopped competing I think I would be more consistent and I wish I wouldn't have quit Baseball you see how much those guys make

**Where are you working these days?**
IN a Warehouse full of Booze

**What do you think is the next step in the skateboard industry is.**
The Olympics I guess.

**Do you have any nicknames or perhaps an alter ego that comes out?**
Dirt Dogg or Dirt in the Bay. Sonora was Crusty Black Clit which I can't escape. Santa Cruz was Nigger. Just kidding. No but really.

**Do you follow the skateboard scene much? See any skaters that you think will be the next big thing?**
A little bit. Josh Matson is killing.

**Who do you think is the most creative skater out there these days?**
Ritchie Jackson

**Favorite quote?**
Anything Sam Elliot said in Roadhouse.

**Top five bands you grew up skateing with?**
The Meatmen, Agent Orange, SLAG T.C., 2 Live Crew, and Filth.

**What kind of music are you listening to today?**
Old Punk, thrash,Oi, some Ska but not traditional. and bluegrass

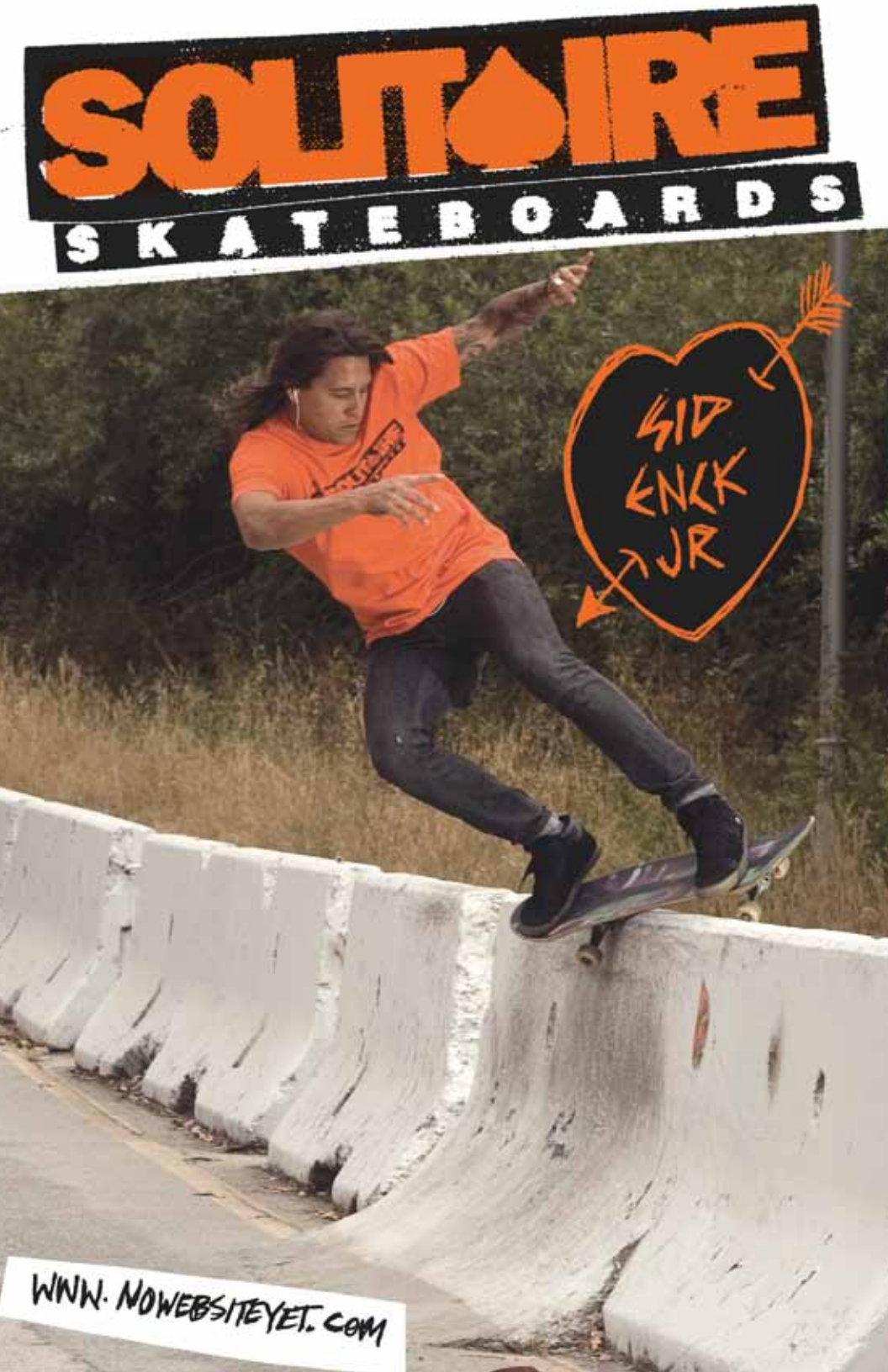
**You ever think that you will give up skating?**
NO

**I remember back in the day you used to get tossed and sometimes expose yourself at parties, has that ever got you into any trouble? Are you still exposing your self to the masses today or are those days behind you?**
Where? Yes it got me into plenty of trouble but I was never arrested and I am not on Meghan's Law or anything. And I am not exposing myself to the masses just hole in the wall bars sometimes..holes in the wall not glory holes.

**Worst slam you remember and what were you trying?**
Davis High in Modesto doing a nose grind on a bench going down a four stair, clipped the edge of the bench and busted my knee open and was out for 6-7 weeks Or Drunken Bombing Rio Del Mar hill in Aptos, if you drove down the road you would know why I ate shit

**Fovortite video part while you were growing up?**
First Consolidated Andy Roy

**Favorite skate video?** Black Label Blackout


SOLITAIRE
SKATEBOARDS
SID ENCK JR
WWW. NOWEBSITEYET. COM

STOP

Interview By: Kaya Sumer

Young Hunter hails from the Sonoran Desert, in Tucson, AZ. Contemplate your place in the world, wander levels of a doomy sound-labyrinth, lose yourself in a blissful mirage of exquisitely crusty and bold psychedelic compositions or just be slayed by sweet stony melodies and angelic vocals on http://younghunter.bandcamp.com/.

Young hunter is: Michael Huerta on Bass, Mike Whitecomb on guitar, Andrew Colberg and Adan Roberto Martinez-Kee on Drums and Percussion, Benjamin Ford-Sala on guitar and Vocals and Julia DeConcini on Keys and Vocals.

This interview took place in late August, 2011. In order to answer my questions, the band members endured a desert lightining storm while stealing internet from their neighbors, huddled up in the back of a van. I was sitting on my porch in Austin, Texas.

**PL: So, right now, Young Hunter is just Adan, Julia and Ben?**
B: Those are the only members, present...yeah that's all that could make it.
J: That's all we could fit in the back of our car.

**PL: Do you want to tell me what really happened to all the other band mates?**
B: Yeah, it's not very dramatic: Andrew, our other drummer is on tour, one of guitarists is sick, the other is in California and our bassist is practicing with another band. But everybody will be back in a couple of weeks, I'm told.

**PL: Do you have another show booked once everyone is back in Tucson?**
B: Yeah, well let everyone kind of get settled before we crack the whip, but we do have a show scheduled in about two weeks.

**PL: I heard that show is somewhere in the middle of the desert.**
B: Nah, thats the next one, this upcoming show is at a bar called "the Surly Wench".
PL: Right, I think I've been there, its right by the coop, yeah?
B: Exactly, it feels like a show we could totally fuck up and no one would really notice...
J: OFF THE RECORD!
B: (Laughs) But its also sort of our friends' CD release show, so we really want to play it.

**PL: So, how did Young Hunter begin? When, where and who?**
B: The band stemmed from these recordings I was making on my computer, just with the internal microphone. I did a couple of them over the past two years, and then this last fall I worked on a (expletive) farm and came back with some money, got an electric guitar set up, and then started recording these songs with all the parts, layered on the drums, because I'm not very good at drum, and usually had three to eight guitar tracks. I just did it for the fun of it, because it felt right. Eventually, we were listening to them and were like "we need to turn this into a band". And so that started a very long process of finding the right people.

**PL: How did you go about that?**
B: We kind of just got the people we knew that we wanted to be in the band, and you know, some of them didn't work out for one reason or another. Like, their style was not right or they had too many other commitments...
J: I think also, with starting this band, we wanted to have a band made out of friends.

B: Totally.
J: So we just picked people we wanted to be around, I mean Michael didn't even really know how to play the bass...
B: Yeah, we definitely invited people based on personality, that we thought would be fun to work on a project with. Even if they were playing music they were not used to, or instruments they would normally play.
J: And then it became this thing where people would say "I can't image Andrew Colbourne playing in a metal band" or "What?!? Julia and Ben of St. St. sing metal music now?"
B: Yeah, it's kind of uncharacteristic for everybody in the bands' musical paths...

**PL: I've heard you describe the band as "Desert Metal" is that something you invented or is it a genre you are playing into?**
A: I think we are super influenced by our surroundings in the SW. A lot of the songs concern what is going on out here. So, I think Desert Metal is a good descriptor of the band. I don't know if it is an established genre, but I think its pretty cool to be a part of it.

**PL: Is there a thematic lyrical structure to your songs?**
B: I don't necessarily think, 'Okay, I'm writing this song about *this*.' The general theme of what I have been writing regards humanity's relationship to the earth. I think it's specifically influenced by where I am living now, but I am also trying to make it universal. Living in the desert, you definitely have this very stark contrast of the human created society with the natural placement of it. The society we live in doesn't acknowledge the place we live in at all. So, some songs are a little bit more metaphysical and some more specific.

**PL: Do you think you are are trying to confront people or are you just trying to make them think?**
B: I think I'm just expressing what I see and what I feel. SOmetimes theres a degree of, I guess, frustration or, what do you call it, I want to impart a sense of immediacy sometimes. But I'm doing it too, were all living in the same world and we all make crazy decisions along the way. I'm just trying to be honest about it

**PL: Does YH have a manifesto?**
B: No.

**PL: Ok, if you had to design a flag, what would it look like, what symbolism would you use?**
B: For me, the symbol I relate most with the band is a Big Horned Sheep Skull. For a few reasons, one there are Big Horned Sheep in the hills around Tucson, they are very rare, supposedly they still live out there, but they are very scarce. Julia and I have run into them in various other places and have always been moved by them. Second, the skull ties into the whole decay of underlying structure and metal symbolism.
J: The first thing I think of when I hear that question is crackled clay in the bottom of a dry river bed. There is a river behind our house, and I guess that image really stands out: the scarcity of water, how hard it is to live in the desert, how lucky we are at the moment to be alive.
B: Well yeah, the scarcity of water is definitely a recurring theme in our music. And also, the scarcity of awareness in humans. So it can be a working metaphor in that way too.
A: I always think of The Man and The Maze.
B: That's really cool, I like that. Do you know what he's talking about?
PL: No, is it like a Tarot card or something?
J: NO! Its a local symbol. I think I pointed it out to you.
B: Its a Tohono O'odham symbol. Its a symbol of a man above a labyrinth. It represents life. You know; life is a maze, each situation you find yourself in is a maze.

PL: That's really good, I dig that. Tell me a little bit about where y'all practice.
(Pause)
B: You've been there.
J: We practice in a house that is like 50 years old. Its in the Fort Lowell area, our surroundings are kept pretty wild. The dirt the house is made of is the same dirt the house stands on.
A: There are rattle snakes at practice.
(Everyone Laughs)
B: Yeah, we have lots of venomous wildlife that show up to practice, snakes, spiders, no scorpions yet though...

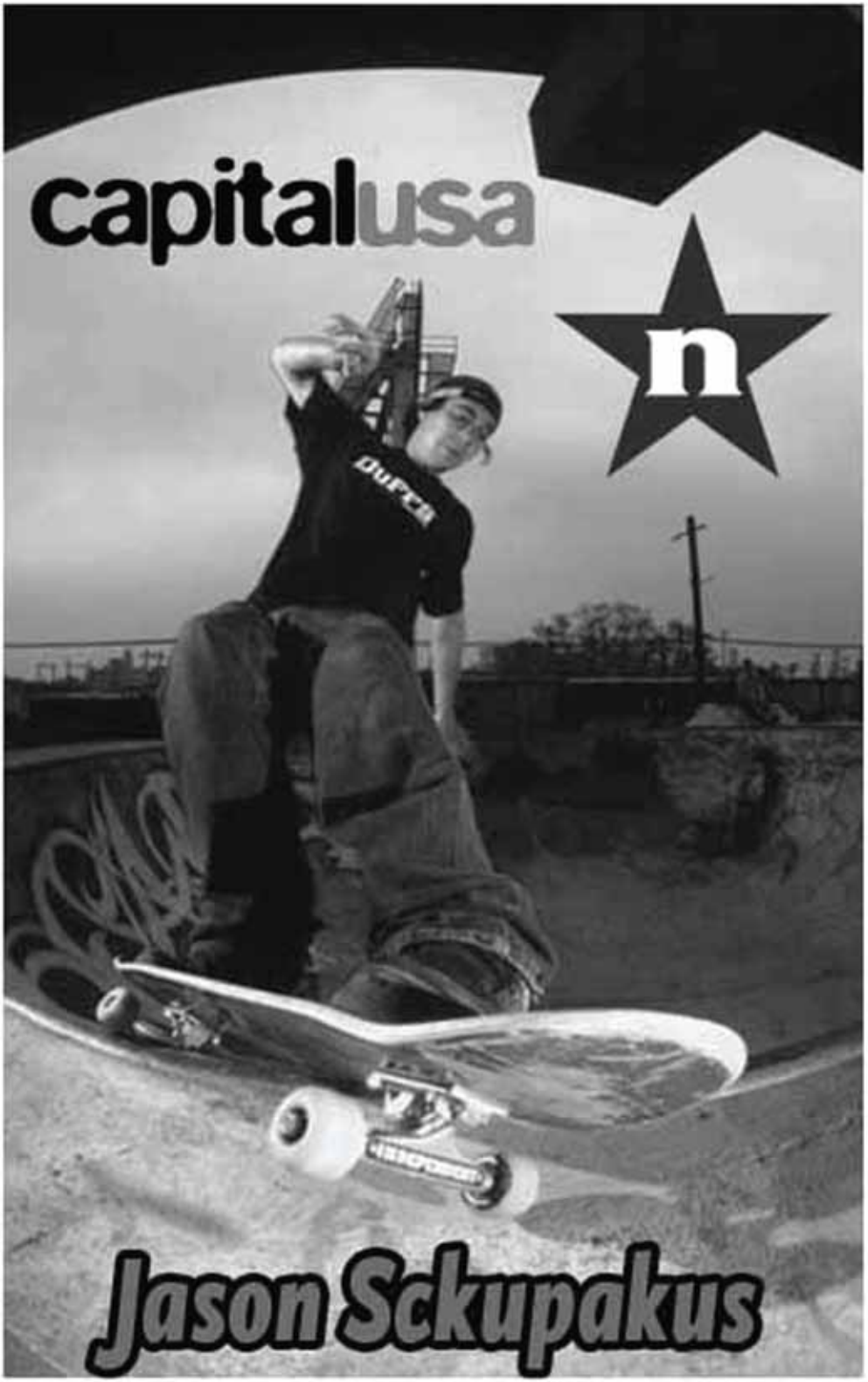
**PL: I want you to tell us about your black widow infestation.**
J: (Laughs) In our organ!
B: Well, the pact I've made with them...
(Marcus, the black cat jumps on car and everyone screams)
PL: (Laughs)
B: The cat just jumped on the car. So the thing with the black widows...
J: We live in a dirt house, very close to nature.
B: Well, when we first moved in, I was setting up the drums and...

(The interview cuts out due to the storm. After multiple attempts YH is reconnected...)

**PL: This time, its going to fucking work. So you were saying something**?
J: Ben went to get more beer... here he is.
PL: You were saying?
B: Oh yeah, okay, well, maybe this conversation was never meant to happen.
PL: Maybe not, but let's try once more!
B: Well, it al happened at this moment where I was going to record one of YH first songs in Tucson, and I set the snare up, and as I stood up I felt something brush against my hand, I looked down and there was this black widow cruising down a line of filament, hit the ground, and ran under the organ. It scared the fucking shit out of me! And then, since then it has reappeared multiple times and now our organ is covered in nests and webs.
PL: Whoa.
B: Oh, but okay, here's something better you can tell your readers; one day, I was sitting at my house working on a homemade radioactivity kit, and all of a sudden a black widow bit me on the hand! Later, I gained the ablity to climb walls and write sick metal songs.
PL: Rad, perfect.
B: That's how it happened.

**PL: Do y'all have spirit animals?**
A: I really like marcus the house cat. We get along really well. So I guess I'm a cat.
J: I guess mine kind of connects to marcus too, I identify with the animals he brings home.
(Everyone Laughs)
B: Yeah, Julia is a dead rabbit! Yeah, I've always identified as a raven.

**PL: Between a Javelina, a Black Widow and a Rattle Snake, which one would you choose as a pet?**
J: Javalinas are stinky...Oooooh! I have a good story about desert animals. The other day, we were hiking in the canyon and we saw a desert badger. A Badger! (Pause) I love them.
(Everyone Laughs)
B: Just answer the question lady, just answer the freakin' question.
J: What about a mountain lion?
(Everyone Laughs)
PL: Ok so none of the above, badger and mountain lion.
B: How about all of the above?
PL: Good answer?
A: Rattle Snake. The rattle snake would eat the Javelina.
J: No, the Javelina would eat the rattle snake.
B: The black widow would eat them both.
J: I also like bulls...
(Everyone Laughs)
B: Ok, I'll answer your question. I already keep black widows.
J: He tends to them very well.
B: They are much less harmful, in general, than a Javelina or a Rattle Snake. They are not as smelly as a Javelina and not as fast as a Rattle Snake. And they are quieter than both!
A: I agree, they are silent.
B: Yeah, Javelina are always bitching, and raiding the fridge.


capitalusa
n
Jason Sckupakus

**PL: How do you think your music would be different if you lived in another desert, say, the Sahara?**
J: We would be riding camels?
A: We'd have a camel infestation?
B: At that point we would just be a Tinariwen cover band. (Laughs) They are one of my favorite bands, they are beduins from Northern Mali...They're fucking amazing, and kind of blowing up, believe it or not.
A: We should have a desert tour, on camels.
J: Because we don't have a tour bus.

**PL: Name some inspirational bands you've played with before.**
B: Well, we've only done two shows. (Everyone Laughs)
PL: So, no?
B: Well, you could say they are all inspirational, we had never heard any of them play before...

**PL: Okay then, who's your favorite metal band?**
A: Black Sabbath.
J: Mount Eerie!
B: I have many current favorite metal bands, but I have to agree with Adan, Black Sabbath is always going to be up there.

**PL: What about favorite country bands?**
J: Julien Welch
B: Graham Parsons is kind of an undying influence on me.
A: I guess Hank Williams.

**PL: Favorite Venue in Tucson?**
Everyone: Solar Culture!
A: Hands down.
B: Best venue in Tucson, Solar Culture, let the world know!

**PL: Beer Weed Or Whiskey?**
J: Beer.
A: Beer.
B: All of the above.

**PL: If you didn't have music in your life, what would you have?**
J: Photography.
A: Ummm, death.
J: That's so metal.
B: I would be writing slash fucked.

**PL: Name 3 things to think about while listening to Young Hunter.**
J: What DO we want people to think about?
B: Who do these guys sound like?
A: Where can we download the record?
B: What does it mean?!?
A: How many drinks did these guys have tonight? No, in all seriousness, something to think about would be how you relate to your own surroundings, what it means, being aware of that, being conscious.
J: We are all nodding.
B: Can you hear us all nodding?

**PL: How do y'all feed off each others' energy?**
B: Well, first off, we are all really good friends. We all play in each others' bands. That's important to understand, everyone in the band has other project, Julia's Darkroom Project included in that.
J: Energetically, when we practice there are those moments where everyone feels a low in the vibe, and we can stop, go outside and talk about it. Consequently, because we are all such good friends, we end up spending a lot of time at practice just sitting outside and talking. But we are always able to flip a bad mood or any weird energy, come back to playing refreshed support each other and be honest with each other.
B: Absolutely, sometimes I'm afraid that because I write all the songs, that this is my project. I don't like being in that role and never actually feel like I am in that role with everybody. I feel like our across the border connections with each other, because of this band, we all grow so much and learn from each other. For me, one of the most powerful things about YH is seeing how much support is shown, how much growth is felt and seen just by being around everybody.

**PL: Does anybody in the band skateboard?**
A: I did a lot of skating this summer in Portland and San Francisco. Lots of really good hills.
J: I was on a skateboard once! I lifeguarded for

the city of Tucson for a while and these kids came and left their skateboards and didn't come back for them, for like, a whole year. One time me and a coworker were cleaning the deck and he was like "Julia, I'll give you five dollars if you ride the skateboard off the high dive". So, I sat on the board and he pushed me off the high dive, totally ruined the kids board.
B: My skateboarding story goes like this: I tried to skateboard in the 7th grade, right around the time I started playing the guitar. Ultimately, I quit because I was too afraid of getting hurt. But, it left me with a tremendous respect for anyone who skateboards, and isn't as afraid of the world as I am.
J: Well, you shock yourself with your guitar all the time...

**PL: Okay, Promise Land just gave you a million dollars for a tour: where do you go?**
J: Austin!
B: New Deli.
A: Auckland.
J: Joshua Tree!
B: Mexico City.
J: I was just thinking that!
A: Patagonia.
B: Shangri-La! Um, Vancouver! Also, I'd like to play for some Maori folks, Papua, New Guinea. Oh, England! London, England.
A: What is that one city in Iceland?
B: Reykjavik.
B: I want to go to Ireland, all of it!
J: Loch Ness.
B: A side note, Aleister Crowley's mansion is on Loch Ness, we should play a show there.
A: Shang Hi.
B: Oh wait! Tokyo, man. Tokyo would fucking rule.
A: Sao Paulo.
B: I don't know any of the cities in Mali but if we could play with Tinariwen that would be awesome. And oh yeah, Tucson!

**PL: Why does YH have two drummers? How does that create your sound?**
B: So, based on the original recordings, we knew that it would be impossible to play some of the songs the way we wanted to without two drummers. It was the original thought that we would only need two drummers part of the time. But, there was a time when we were still looking for members and figuring out the exact sound, and Adan came to one of our practices to drum with our established drummer, Andrew. The way that Adan and Andrew played together just locked in, and the way they created a new sound out of what we had going already, I think after playing one or two songs, we all kind of looked at each other and knew that Adan was not going to just play with us for a few songs, but that this was actually a part of what we wanted to do. It was like, 'He is IN the fucking band."

**PL: Do both Adan and Andrew play full kits?**
A: Yeah we both play full kits.
B: And Adan also plays other auxiliary percussion instruments, like the tambourine...
J: Bones.
A: Yeah, bones, what have you.

**PL: So that's two drummers became an essential part of YH.**
J: Well, also, Ben had overlayed like twenty different drum parts, and while listening to it, Andrew could not play the parts exactly the way we had them recorded. That's also a huge contributing factor.
B: But you know, when Adan showed up, he was the puzzle piece that we didn't know we were missing. For me, the really great thing about this band is that yeah, we are trying to replicate recordings, but they change so much as we do that. I think thats a really good example of the evolution of the band. And A&A come up with interlocking parts which makes me overjoyed every time I hear them.
PL: Right.
B: Oh, maybe we should replace 'overjoyed' with 'fucking stoked', 'they slay me' or 'they destroy me.'

**PL: Speaking of destroying, who's your target audience?**
J: Everybody.
B: Yeah, everyone.
A: My grandma.

JOE ANDREWS
PHOTO BY WILL FISHER

B: (Distant Mumbling)
PL: Ben, move closer to the mic.
J: Ben's peeing on the cactus!
B: We don't waste water!
J: He's peeing on the San Pedro!
B: Its a psychedelic cactus, man, one day we will ingest my urine.
PL: We already are...
B: No, your ingesting my Bullshit right now!
(Everyone Laughs)
B: Can I recommend a video to your readers?
PL: Can I stop you?
B: No, you can watch it in 7 parts on YouTube, its called: 'The Divine Horsemen' By Maya Darren. That's it, you should watch it.

**PL:How did you decide on Young Hunter as a name? Why didn't you stick with Temple of the Sun? Were there any other names in the running before you finally chose?**
J: Sun Hunter.
B: That's not true.
J: Ahem, yes, I have a whole story about it!
B: Fair enough, I think Julia needs to field the most of this answer, because she was actually the one who came up with the name Young Hunter. But, my stake is that we didn't call the band Temple of the Sun because I was the only one who liked it.
J: I liked it.
A: Yeah, I liked it.
B: Well, whatever, we had a bunch of different ideas. And I'll let Julia answer this one.
J: But I don't want to.
B: Okay, fine. We had a lot of names lined up, Black Mesa, Tusk, Young Hunter, and I guess Temple of the Sun. So, it was my birthday, we were about to play our first show and make our tape, and we realized we had to come up with a name. So, Julia and I created an oracle.
J: Out of a Shiner Bock bottle cap.
B: Yeah, which ties back in because it has our totem animals depiction on it: the Big Horn Sheep. So we kind of did a ritual and asked it to guide us towards the right band name. It really came up strongly for YH. And that was kind of it, all of the names we had in the running were kind of equally preferred among band members, and so we had to let it up to something that was not human choice.
J: I feel like YH the name actually ties into the them of the Man and the Maze. You know, a hunt isn't necessarily about going out and killing a Big Horn. Its a quest and metaphor for life.
B: Absolutely. And one of the things I like most about it is that the name references innocence and the necessities of survival, of the world. It's like, innocent and also fucking real. It ties into where we all are, you know, we are all innocent victim's of this fucked up world, but were all also hunters by necessity, on a quest or voyage.
J: Can I just tell the story of Sun Hunter? We were still looking for a name...
(Adan Laughs)
B: No, No, No! It's important to know that this story starts about three days *after* we finally named the band the name Julia most wanted to name it. Now, the story starts.
(Everyone Laughs)
J: Um, we woke up and found a bunny, well, Ben found it, I was at the darkroom. So, Ben was calling me saying, 'Hey, Marcus left us a bunny in the living room.'
B: It was alive! I came in the living room and there was this cute little baby bunny, and I was like 'Hi Dude!', nudged and rolled him over on his side andsaw that his leg had been entirely chewed off and his guts were hanging out.

J: And so Ben is calling me, saying, 'Do you think he's going to make it?!? What should we do with it?' And so Ben does all of this research about what the probability of a three legged bunny surviving, finally calls an animal shelter, they said to bring it in and when Ben asked what they were going to do with it, they said they would just euthanize it. Ben was like, 'Well, how should I do it?' and they said to just put in the freezer, because apparently that is by the far the most humane way to die.
B: Yeah, supposedly it would even reach a 'state of bliss'. Versus its head getting smashed with a rock, which was my first idea.
J: Or running over it with a car... But in that quest of finding out what to do through the research, Ben found a story of a three legged rabbit.
B: It sounded like it was from the Nevada or Idaho area, its one of their major myths.
J: So it's this story of a three legged rabbit that is too hot. It decides to go outside with its bow and arrow, and shoot down the sun.
B: Basically, after succeeding, the sun is down for a couple of days creating one very long night. Anyway, the point is we didn't name the band Sun Hunter because one, the oracle had already spoken and two, Sun hunter kind of sounds like the name of an RV...
(Everyone Laughs)
B: Or a yacht.
A: You know, a fun road game is every time you see an RV, you put the word 'anal' in front the name on the side.
J: Like Anal Probe. I also had an Anal Custom Deluxe for a while.
B: How about Anal Falcon, or Anal Nova.
J: This is dirtying my story...
B: Well, the whole point is that we needed a band name, and when you think about it, it doesn't even really matter at the end of the day. Like, 'the Beatles' is one of the worst names ever, but no one really thinks about that when they listen to their music.

**PL: Well, thanks y'all, those are all my questions.**
J: Ask us another one anyways!
PL: Um, well shit, thats putting me on the spot.
B: Yeah, were going to pull a Bob Dylan on you! What's your reality man?!?

**PL: Okay, I guess it may be interesting for people to know what other creative outlets y'all have.**
J: I run a darkroom called 'Tucson Community Darkroom' with my best friend Jasper Ludwig. We focus on alternative chemical processes and teach to a wide range of skill levels and ages. We have a website, www.tucsoncommunitydarkroom.org. I also spend time making my own photography.
A: I like cooking.
B: Adan is also a magical being, which is kind of a full-time job, it definitely takes up a lot of his time outside of Young Hunter.
J: Yeah, and Ben is also a unicorn.

photo: EDIPHOTOE!

LITTLELOSTINDIAN.TUMBLR.COM
THE ART OF SID ENCK JR.

Marcus Mederois
seattle wa
photo by Will fisher

Marcus Mederiois
Seattle WA
Photo by Will Fisher

Marcus Mederois
seattle wa
photo by Will fisher

Photos By Doug Weaver

Cody Lockwood Shrimp Salad

Mason Merlino Frontside Feeble

# PROMISE LAND

# HORROR SCOPES

BY MARRISA MEDERIOS

Aquarius
January 20 -February 18

Booze-hounds

Freshman are doe-eyed, afraid newbies, inocent but ready for adventure. Except these youngin's are the most vulnerable to transform. They start shyly arriving at parties, accepting a cheap brew now and again. Yet soon, a raging hell beast will furiously be unleashed from the gates of a dungeon where hell is the epitome of heaven, and a booze hound with hemorrhaging eyes that target booze like darts. Flesh is torn without a blink, Their senses can smell booze on your breath from miles away, so consider yourself clocked out for eternity, The only for a defeat of the booze-hound is to mortal combat them before their hell-door is unhinged, is to sock every freshman in the face with brass knuckles. Duh

Pisces
February 19 -March 20

Troll Cunting

Being a Troll hunter can be filled with sweat and emotion. But you will endure a troll unlike any other, don't expect this one to be a forest type that will turn to stone. This Troll is one you'll find when hookin' it up. The troll pussy is found in the pink forest, where his diet is pussy, The Troll pussy does not like to be crowded, and when it is, his kingdom turns to war, and you will be annihilated and your flesh-sword will be shattered, and tell a tale opposite the sorcerer's stone. Trolls love jerkin off, and its a velvet palace dwelling. Stick your baby dick in radio-active sewage, that will show the troll who cuntrolls the place. Or else, abstinence is the key that makes the mutant troll grow .

Aries
March 21 -
April 19

Robo-Dick

3Robots are a well acquainted spot in your time. Santa is also supposedly "old school"...until your aware of Santa's sinister workshop, which is where the worlds porn industry gets its filthy idea that are up and cumming. Sinister Santa doesn't give a flying fuck which time of year his toys cum out to play, and they usually prey more than play. His newest toy is the Robo-dick, a sleazy child's toy that watches you grope a gal down, waiting for the perfect moment to PUSH THE BUTTON. His remote control has a over drive and a hyper drive, both will obliterate your opponent, by that I mean the who-hah your trying to own. The red, beady eyes will glisten in the dark right when your getting down, and before you know it you'll establish yourself as a murderer. To avoid the robodick, put a slip-n-slide around your house. If that doesn't, at least it was a death by boning.

Taurus
April 20 -May 20

Idle Hands

Theres a chance this quarter, your professor will be sketched out about your crack-like reflexes to answer questions by raising your hands like your trying to catch an imaginary bug, You may just be catching on, but your chatterbox has flourished thanks to The Soul Cannibal, a demon who is addicted to crack and possesses the your hand. The first sensation something is offbeat is as you wake up sweating from a seemingly lucid dream, you literally run to class an hour early for biochemistry. Nerds are the first to get ambushed, and even an over enthusiastic one will seem queird by your pupils...literally. When your walking about downtown and the bums will nod and say, "Soul Cannibal.", then the slumlord of a demon has possessed your hand and lured you nightly into the streets, pushing and pulling crack right outta your trust fund to the downtown sidewalks. To rebuke this demon possessing your now animistic paw, purchase some daylight crack from your new-found crackhead friends, then place it beside you before you attire. By the way, you holdin'?

Gemini
May 21 -
June 20

Different Dragons

If the only time you get laid is frito-layed, then paying for sex is always an option. This month your friends will attempt to draw you in the bar scene, which is usually a good time, until you enter the bar scene with $1 Jell-O shots. Little do you know this a lair, where the den is disguised with karaoke and seemingling fun-gaisms galore. The Dragon awaits till you smoke yourself silly, then shadows and insists on making sure you get home. The next morning, the drag is the one that got it on. Dragged-in by knowledge, it knew a weak and tempted knight has finally arrived. Its up to you to attempt, and possibly risk being tempted the night your give in to your friends.

Cancer
June 21 -
July 22

Dear wet dreamer,

It's satisfying when you awake from a lovely dream, waist drenched and head confused. Lately, you've awoken, and within minutes realized that you have a regular mattress, not a deflated waterbed. Even a Wild Waves full of jealous penthouse hoes couldn't compete with the amount you've been draining. Let me introduce myself, I'm the creature of the wet lagoon, and I have been fucking random people in their stage four REM sleep for funsies, regardless of gender, cause I don't give a dolphins ass.

Sincerely,
The creature from the wet lagoon.

Editors Note: As fall starts the moisten the climate, watch the Godfather. And if that doesn't stop wet dreams…good luck.

Leo
July 23 -
August 22
The Pleasure Horse

Unicorns are majestic, beautiful, and harmless creatures. But their family tree has a dark distant relative. The horny Pleasure Horse roams throughout earth with sex-crazed eyes, and no idea mating has a season. This year the Pleasure Horse is gearing up for a doozey of an intercourse like rape-a-thon. The pleasure horse can smell a drunken asshole all the way from pleasure Horse Mountain, and will teleport down to stalk a cross-eyed smart aleck who think its safe to waltz home alone. Before you know it, his corn will penetrate your ass till kingdom come. The only way to avoid getting rammed by a hornfest is to carry around a squirt gun full of leprechaun piss, which smells like elk piss and works just as magic.

Virgo
August 23 -
September 22
Clawtastic Rapture

This moth, reptiles are stalking your human blood with full force, waiting for just a nibble to begin the rapture. After the first 24 hours, you'll notice scales rapidly growing on your skin worse that scabies. 72 hours and a bathtub worth of moisturizing body lotion, you'll develop raptor claws worse than ingrown nails in fast-motion. De-volving into a raptor could become confusing for your surroundings, and you'll need a safe place where you'll be treated with respect. As you transform, read Dinotopia like a Bible. Despite Dinotopia classified as "fiction", (in snotty librarians eyes), this place DOES actually exist. Last thing you need to do is write a good-bye notes explaining your explorative journey traveling to Dinotopia, where raptors have a place in a peaceful society.

Libra
September 23 -
October 22
The Curse Of The Ghetto Phile

Freddy Krueger is a ghetto fictional story where sleeping is a black hole where dreams give up and die. These sicko perverted story tales have shape-shifting abilities, into an unsettling nightmare that reoccurs with a crusty plot to mindfuck you with every breath. Nightmares will quantum leap to day-mares, and thrust a crusty old yeller, one eyed, shit-pooper of a pirate. He will continuously jerk his filthy meat stick as you attempt going about your everyday life. Before he attempts to rub one out with his baby dick sized flesh-sword at the expense of your sad schizoid imagination, knock on the only door that will listen. And when your therapist answers, trust her, because she's the only one that believes in The Curse Of The Ghetto-Phile.

Scorpio
October 23 -
November 21
The Stool Ghoul

Fall is a season to enjoy apple cider, warm beach fires, and sex. Occasionally your tummy urges you to excuse yourself from your piers, hobbling as far down the beach to squat next to the nearest safe spot. As you squeeze out a champion sized turd, assuming it would linger, you realize it's a shape-shifting stool ghoul attempting to get away and reek terror across the county. Bring a healthy sized stick with you every time nature calls, and beat the living shit out of it before it skitters away.

Sagittarius
November 22 -
December 21
Traumatizing Telegraphs

Television is the most entertaining formation of wasting breath. The discovery channel is easy to get addicted to, thus fore it will wreck the idea that nature's a beaute. A certain animal has been conducting scientific experiments, as well as human's reactions to brainfucks. The Giraffe has had a corrupt understanding that a TV could use up the same capacity of the brain, resulting in…the Telegraph. Erupting through your living room like it owned the place; enjoying watching you freak out regretting not punch dancing your TV while listening to Rage Against the Machine while you had the chance. This one's obviously avoidable.

Capricorn
December 22 -
January 19
The Brew Goblin

College binge drinking is supposedly just a "phase". Try explaining that concept to the Brew Goblin, who assumed the same idea. But beer by beer, shot by shot, and mostly, ignorance, turned his once human flesh into The Brew Goblin. One day, he awoke in a ditch, still intoxicated and unable to recognize him. As nights bloomed first to weeks, months, years creped by and he couldn't face reality. Any liquid he put to his lips turned to brew, and he stays a Brew Goblin to this day, wishing he wasn't such a brew-gobbler in his past life. The Brew Goblin wants company, and unless you want a nasty-ass rude awakening, drink a whole waterfall before the next keger. Or, stop being a drunkie-mcdrunkerson.

Frank Castenette FS Feeble
Photo By Doug Weaver

NO COMPLY
SKATEBOARDING
CITY OF AUSTIN 812W.12-5128040472

TEA SHACK PROJECT IS NOW OFFERING

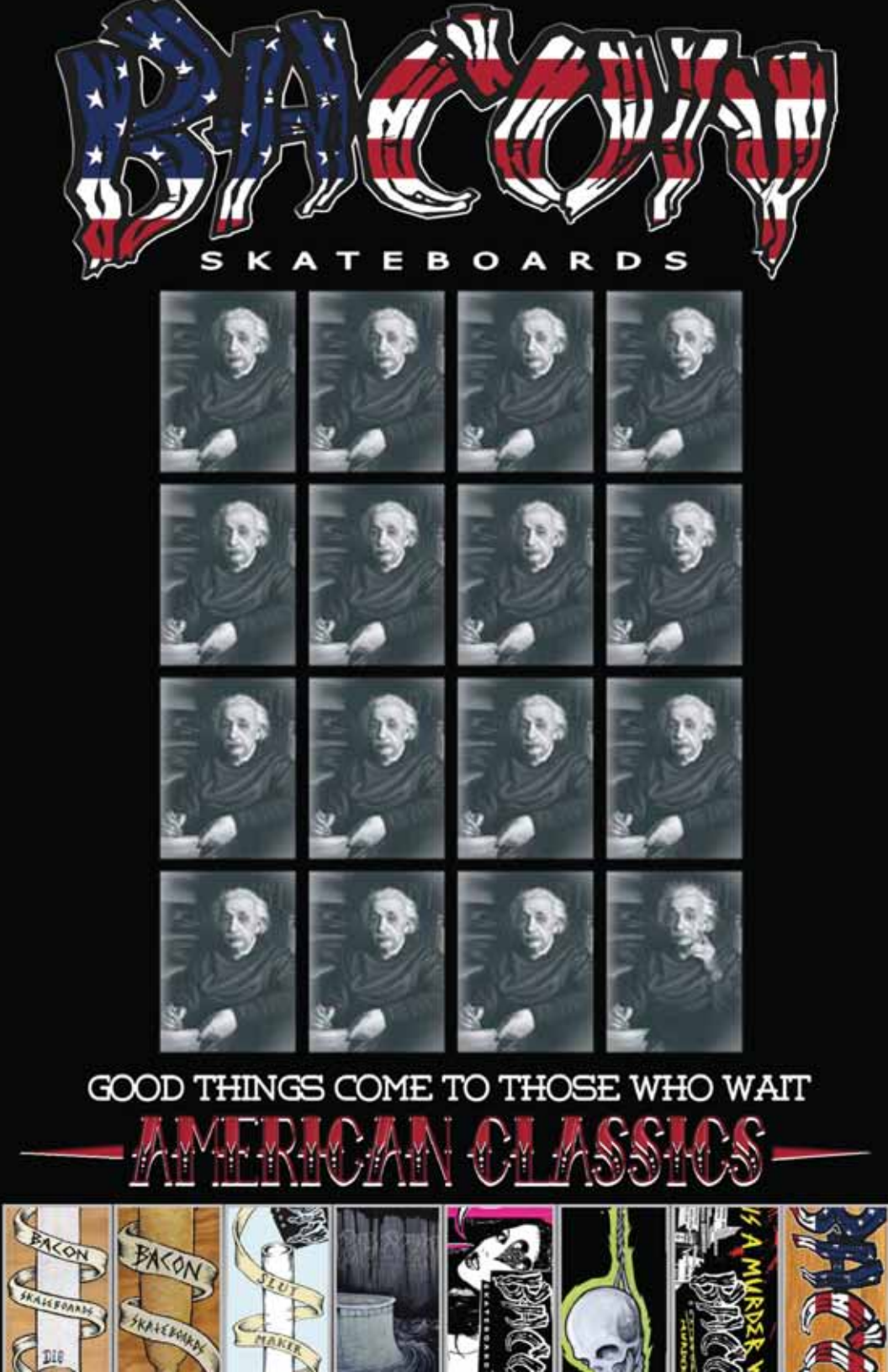
1.25 inch round buttons

Minimum quantity is 50 buttons per design

| | |
|---|---|
| $0.45 each for 50 | |
| $0.40 each for 100 | Save 13% |
| $0.35 each for 500 | Save 25% |
| $0.32 each for 1000 | Save 38% |
| $0.25 each for 2500 | Save 43% |
| $0.22 each for 5000 | Save 45% |

Full color or black and white...
All buttons are made with recycled papers and don't rattle!

EMAIL FOR THE TEMPLATE...
TEASHACKPROJECT.COM
SCREEN PRINTING ALSO AVAILABLE EMAIL US FOR A QUOTE


BACON
SKATEBOARDS
GOOD THINGS COME TO THOSE WHO WAIT
AMERICAN CLASSICS
BACON
SKATEBOARDS
DIE
BACON
SKATEBOARDS
SLUT
MAKER